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U. S. Department of Agriculture

*Lowe's*

# GLADIOLUS GARDENS

# 1952

## RETAIL and QUANTITY PRICE LIST

*Lewis T. Lowe*

Business Address

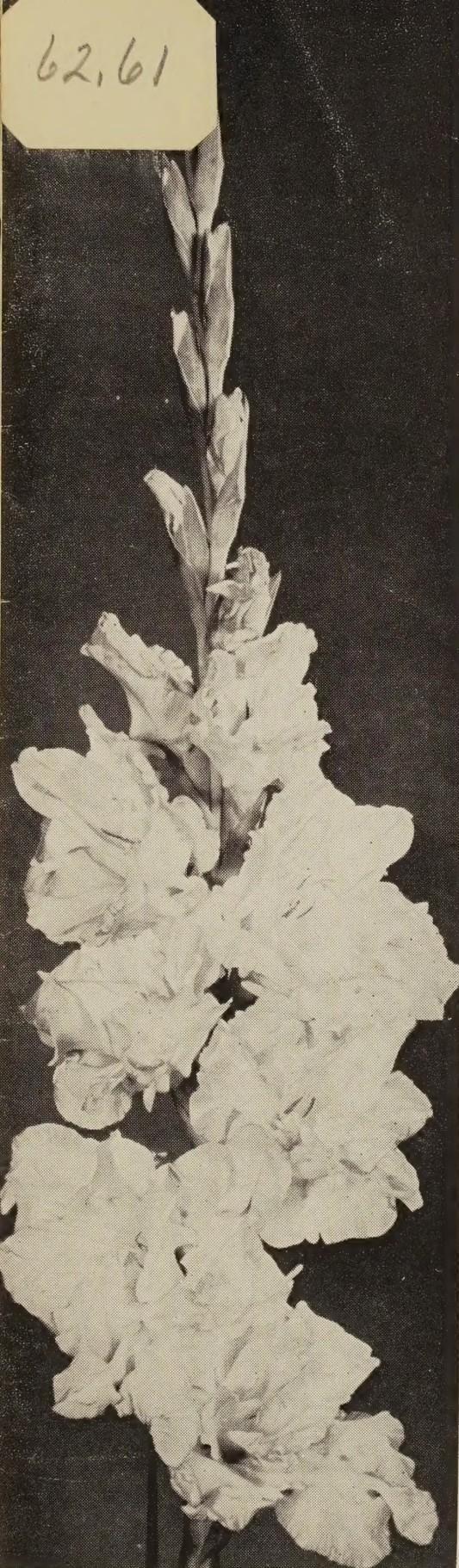
31 Endicott Ave.

Johnson City, N. Y.

(Near Binghamton)

Residence Phone

Johnson City 7-1394



*Fantasy*



Rosita

# To Our Customers...and Friends...

And we do mean FRIENDS. We like to feel that every person who has purchased bulbs from us for the past five years, is indeed a friend. And the only way to make friends is to fill all orders with high quality bulbs, and in giving generous overcount, true to standard bulb sizes, speedy service, and a cheerful adjustment, should there be any cause making this necessary. If we do not at all times please you, please tell us . . . we will make every effort to keep our customers satisfied.

Due to dry weather early in the season, and an early frost this fall, our growing season was shorter than usual. Therefore, in some varieties there will be a scarcity of large bulbs. So, we urge you to order early to avoid disappointment later in the season.

We appreciate the confidence our customers have shown in us and will do everything possible to make you keep this confidence in us.

Our sincere thanks for making our 1951 gladiolus season one of the best, both for bulbs and for cut-flowers.

Wishing all of our customers a very successful gladiolus season for 1952.

LEWIS T. LOWE.

## TERMS FOR ORDERING

**We require cash with all orders**

**OR**

**25 % down payment with balance C. O. D.**

## EXTRA BULBS FOR RETAIL CASH ORDERS

\$5.00 to \$15.00—10% in bulbs; over \$15.00—20% in bulbs of our choice. However, if you will send a list of varieties you would like as extras, will try to give you your choice as far as stock permits. If we send our choice, you will get a greater value in bulbs of our best varieties. These will not include any '51 introductions or those marked "No Discount" or any special collections which we may list. We give generous overcount on all orders, wholesale and retail.

## BUSINESS TERMS

Minimum orders \$2.00 Retail orders are prepaid. Quantity orders F.O.B. Johnson City, N. Y. Quantity orders shipped via Express, unless otherwise notified. If you do not live where you have Express Delivery service, please notify us at time of order and advise how to ship. Kindly send either money orders or checks for payment—no stamps or cash, please. Do not ask us to split a unit as quoted in the price list. Order as many units as desired. Canadian orders must be accompanied by express permit for F.O.B. orders.

## ACKNOWLEDGEMENT OF ORDERS

Your order will be acknowledged as soon as received in our office. Bulbs will be shipped as near to date requested as it is possible to get them out. The past few winters, the weather here has been mild enough to enable us to ship bulbs practically all winter. If you live where the climate is unfavorable for shipping during our winter months, kindly notify us at time of order. Orders can be shipped any time required after Jan. 1st.

## F.O.B. ITEMS

If your order contains both F.O.B. and retail items, we will ship them together in one package, F.O.B. but will give you enough overcount and extras to more than offset the carrying charge on the retail items. If you prefer the two classes shipped separately, please mark order blank accordingly.

## ORDER BULBS EARLY

Send in your bulb orders now, to avoid disappointments later in the season. Stocks of some varieties are limited, so make your choice now while we have most sizes in all varieties listed. Orders will be filled in order of date filed in our office. No substitutions made on your order without your permission. Many times we have the variety wanted, but are out of the particular size mentioned in your order. If you will allow us to substitute the same value in a different size, please advise on order. This will save much correspondence and be a big help to us in filling your order. If blooming size bulbs are ordered and we cannot supply that particular size, will fill order with blooming size bulbs, not with small bulbs or bulblets, unless asked to do so. If you allow us to substitute another variety in the event we are sold out on the one ordered, you will receive a greater value than the original order. Full cultural directions will accompany every order. Please PRINT your name and address very plainly on order to avoid delays and errors in shipping.

## BULB SIZES

Large size measure  $1\frac{1}{4}$ " and up. Medium size  $\frac{3}{4}$ " to  $1\frac{1}{4}$ ", small size  $\frac{1}{4}$ " to  $\frac{3}{4}$ ". Bulblets screened over 6 to inch mesh, washed and measured in dry measurements which are approximately 15% more than liquid measure.

## CLASSIFICATION AND VARIETY CODE

After the variety name you will find a name in parenthesis—this will be the originator's name. At the right of this you will find two sets of numbers—such as: 366-75. The first in the set of number designates that the bloom is in the 300 class for size, the last two digits—66 denotes the color class accordance to the NAGC Classification list. The last two numbers after the dash—such as 75, means that is the approximate number of days it should take for a large bulb of that variety to bloom after planting. This varies in different climates and with weather conditions, etc. Where prices are listed as L, M, and S and BLTS, this means Large, Medium and Small bulbs and BULBLETS. All bulbs New York State Inspected, Certificate No. 917. We guarantee our bulbs to be healthy and true to name.

# 1952 INTRODUCTION

From RICH GLADS (Originator's Description)

## FANTASY (Marion Rich) The new Parrot type Glad

This is named for its resemblance to the Parrot Tulip "Fantasy," as it has a similar combination of coloring and type of bloom. It is a beautiful peach pink with chartreuse spurs on the back, which carry their exotic coloring through the petals to the front. The texture, fluting, and ruffling is exceptionally heavy. The clear, soft, beautiful colors, combined with excellent 24 hour keeping qualities, makes FANTASY a dream for corsage and arrangements. It grows about the same as standard varieties with a height of 50", flower head of 22", 5" blooms, and 16-17 buds, opening 6 blooms, with 6 more in color. The buds are pink at the tip, with the base chartreuse, changing to pink as they open. Its pollen sets seed readily on other varieties. Very prolific and the bulblets grow readily.

PRICE: \$3.00 Each, any size. Bulblets, 6 for \$3.00.

(See front cover for photo.)

# 1952 CO-INTRODUCTION

From THEODORE WOODS (Originator's Description)

## ROSITA (Theodore Woods) (Elizabeth the Queen x Chamouny)

Rosita is a very lovely shade of light rose with just enough darker rose in the throat to make the florets outstanding. The florets are frilled and carry the fluting of Elizabeth the Queen, having a narrow white edging. They are wide open and very firmly attached to the stem. There is a tendency for slight recurvement. Its growth is spectacular, attaining a height of 62". The flower head reaching a length of 30 inches with a total of 24 buds which open 10 to 12 with the balance showing color. Its texture is heavy, its placement is perfect, definitely a 500 Glad. A very vigorous grower with a strong straight willowy spike. It blooms as an early medium in about 80 days. The bulblet production is excellent with perfect germination. Its facing is perfect and formal in placement. Rosita was one of the healthiest growers in our field. It opens well when cut in tight bud and its lasting qualities are exceptional. A very desirable Glad for exhibition and commercial growers as its shipping qualities are outstanding. We recommend this high caliber gladiolus very strongly as one of the best commercial buys at a very reasonable price.

Large	Medium	Small	Bulblets each
\$3.00	\$2.00	\$1.00	.75 each

### Grower's units:

Unit No. 1—5 large, 5 medium, 5 small and 25 blts, for \$35.00.

Unit No. 2—10 large, 10 medium, 10 small and 250 blts. for \$125.00.

# GENERAL LIST

Variety	Per	Large	Med.	Small	Per	Blts.
ABU HASSAN (Holland-'47) 378-77 Dark violet-blue, similar in color to the older variety Pelegrina, but a much better grower and keeper. Large florets on good straight spikes.	2 10	.25 1.00	3-.25 .75	4-.25 .50	100	.50
ALJECIN (K & M-'49) 570-85 A deep violet color. Has nice wide open florets which are strongly attached to medium tall spike. Opens well when cut in tight bud. A good grower and fast propagator. Has fine commercial possibilities.	1 10	.25 2.00	.20 1.60	2-.25 1.00	10 100	.20 1.50
AMBRA (K & M-'49) 410-80 A very good light yellow. We have grown this variety several seasons and find its growing habits are very good. All who saw it in our fields liked its performance. Received much favorable comment at the 1951 shows.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
ANNAMAE (Pommert-'40) 400-70 A beautiful, waxy, pure white. A fine variety for wedding work. Its earliness makes it a fine commercial variety. Good propagator and germinator.	3 10	.25 .70	4-.25 .50	.25 100		.25
ARANJUEZ (K & M-'48) 522-90 Salmon orange with small yellow marking in throat. Large, wide open florets, blooming with six open on a tall straight stem. Has good substance and is a good keeper. Healthy grower and good propagator. A good show flower as well as a top notch commercial. Good for greenhouse growing.	2 10	.25 1.00	4-.25 .50	6-.25 .35	15 100	.25 .50
ATHENE (Kuhn-'49) 400-75 A nearly true white, shading to a cream throat. Good growing habits make it look like a good commercial. Average height 50 to 54 inches. 20 to 22 buds on a 27 inch flower head. Opens up to 10 four and three-quarter inch florets with six more showing color. It never crooks and has a tough petal texture that doesn't wilt in hot winds. Because of its long flowerhead, this is a sure show table winner, too. This is one of the best of the new early whites.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10 100	.30 1.20 9.50
ATLANTIC (Blum-'46) 522-75 Heavily ruffled light red which grows very tall. Opens 10 to 12 florets at one time. An outstanding new Holland variety. This is a sure show winner and looks like a good commercial variety when it becomes better known. Good grower which makes huge bulbs.	1 10	.20 1.50	2-.30 1.20	3-.25 .70	100	2.00

"We were well satisfied with the bulbs we got from you last year. Be sure to send us your new catalog as we will be wanting some new varieties this year." G.D., Richwood, Ohio

Variety	Per	Large	Med.	Small	Per	Blts.
AUGUST MOON (Rich-'49) 510-80-85 (Sdl. 1141)	1	1.00	.75	.50	3	.25
If you want a big, slightly frilled, light yellow glad, here it is. A sensation in the garden and on the show table. Petals are of nice heavy texture, facing and spacing very good. We had nice straight spikes which were strong and wiry. Foliage is very green and stands upright. Propagation and germination of bulblets is fair. Looks like a variety the florists will love. Has been grown up to 60" tall, 26" to 28" flowerhead, 6 1/4 inch florets, up to 15 buds, 6 open.	10	8.00	6.00	4.00	10	.75
					100	6.00
AUTUMN LEAF (Howell-'49) 580-85	1	.50	.35	.25	10	.50
Bright clean yellow and brown smoky. Edges of petals suffused plum shading to reddish brown, blending to large cream yellow throat, midribs are creamy yellow. Very attractive. Opens 7-8 6" florets on 18 bud spike. Tall grower and medium propagator. Slightly ruffled with excellent placement.	10	4.00	2.80	2.00	100	4.00
BELLE JAUNE (K & M-'48) 312-85	1	.25	2-.25	3-.25	10	.25
Medium yellow, solid self color without any markings. Florets slightly ruffled. Will open 6 at one time. Very early. A fine commercial for the early market.	10	2.00	1.00	.70	100	2.00
BENJAMIN BRITTON (K & M-'49) 366-80	1	.25	2-.30	3-.25	10	.25
One of the best of the new Holland introductions. This variety did especially well here this season. A very deep lavender with white stripe. An unusual shade and one we need. Very beautiful. Created much comment from visitors at our gardens this year, also at the shows.	10	2.00	1.20	.75	100	.75
BIRCH RED (Rich-'45) 552-90	1	.25	2-.30	3-.25	10	.20
A sparkling pure deep red that delights all who see it. Growing habits very good. A sure show winner.	10	2.00	1.20	.70	100	1.00
BLACK CHERRY (Rich-'48) 554-85	1	1.00	.75	.50	3	.25
One of the best in the Black Red class. This is one dark variety that doesn't burn in hot weather. Will grow 50" or more tall, with 24" flowerhead and 6" blooms, 19 to 20 buds, opening 9 in the field. The color is identical to that of a ripe black sweet cherry. A healthy grower, a good propagator and germinator. The large bulbs don't have as many bulblets as some varieties, but the young stock has plenty. Florets are of good texture, slightly wavy, well attached, and are slightly overlapping to make a beautiful exhibition spike.	10	8.00	6.00	4.00	10	.75
					100	6.00

"Just finished digging the glad bulbs that we purchased from you last spring. We had fine blooms all summer, in spite of dry weather at blooming time. The bulbs we have just dug look very nice. Thanks for the generous overcount and extra varieties you sent for trial. Will be ordering some bulbs of these later on." Mrs. C.H.I., Elysbury, Pa.

Variety	Per	Large	Med.	Small	Per	Blts.
<b>BLACK OPAL</b> (Errey-'36) 354-92	2	.25	3-.25		100	.25
A fine black red with a lovely sheen. Looks like velvet. Opens 8 or 9 on a long flower head. A ribbon winner.	10	1.00	.60	.25		
<b>BLOEMFONTEIN</b> (K & M-'48) 531-90	3	.25	4-.25		100	.25
Salmon pink which is lightly frilled. Has yellowish throat with faint markings. Grows tall. A fine commercial cut-flower.	10	.70	.50	.25		
<b>BLUE BEAUTY</b> (Pfitzer-'36) 476-75	2	.25	3-.25		100	.25
A fine, low-priced medium blue, with darker throat. Very popular as a cut-flower. Highly recommended.	10	1.00	.70	.35		
<b>BOISE BELLE</b> (Roberts-'48) 343-98	1	.50	.35	.25	10	.35
A heavily ruffled variety that is really striking. Everyone who saw it in our gardens this season, raved over its beauty. And it is a wonderful keeper. Will open up to 12 florets of heavy texture. A lovely blend of pink and yellow. Produces many bulblets, which although sometimes small, grow into fine bulbs.	10	4.00	2.80	2.00	100	2.50
<b>BOLDFACE</b> (Evans-'47) 533-80	1		.25	2-.30	10	.25
A huge deep salmon with a throat marking of deep red on white. A very striking blotched variety that opens up to 8 florets at one time. Strong, tall grower that makes massive spikes. Good propagator and average germinator. Excellent show flower.	10		2.00	1.20	100	2.00
<b>BONNIE LASS</b> (Marion Rich) 466-85	1	2.00	1.50	1.00	1	.20
A pure orchid lavender, with a white blotch diffused into lavender on a single lip petal. Mid-ribs are lighter and slightly raised. Petals have frilled wavy edges and are of good texture. Attachment, facing and spacing all excellent. Will open up to 8 florets of a 20 bud spike, on a slender, strong, straight stem. Opens well in water when cut in bud and holds its size to the tip. It is healthy, prolific and bulblets germinate well. A fine show flower and a fine commercial variety.	10	16.00	12.00	8.00	10	1.50
					100	12.00
<b>BRIDAL ORCHID</b> (Carlson-Puerner-'50) 562-80	1	1.25	1.00	.75	1	.25
A sensational new variety from Carlson, that is a sure Grand Champion winner in any show. A lovely pastel lavender, opening 10 six-inch florets with 6 more showing color, 22 to 24 buds on a tall, straight spike. Never crooks and opens well in water when cut in tight bud. Blooms well from all size bulbs and even our bulblet stock bloomed this season. A good propagator and germinator. Winner of three American Home Achievement awards last year and Grand Champion at LeRoy, Ill., show last season.	10	10.00	8.00	6.00	10	1.75
					100	14.00

"Glad bulbs and bulblets ordered from you arrived O.K. Many thanks for the generous overcount and extras. The bulbs look plump and healthy and I am looking forward to some fine blooms." F.J.K., New York City, N. Y.

Variety		Per	Large	Med.	Small	Per	Blts.
<b>BRITELITE</b> (Howell-'49) 320-70						.4-.25	
A beautifully ruffled orange and yellow blend. May make the 320 class according to growing reports this year. Opens 7-8 with 6 showing color on 20 bud spike. Tall plants. Florets are 3" to 3 1/4" and have perfect placement. Very beautiful color under artificial light. Rapid propagator.						10-.50	100 .75
<b>BRONZE KING</b> (Rich-'46) 582-95	1			.40	.30	10	.40
A smooth bronze smoky with a brilliant orange blotch. Excellent texture and good keeper. Strong, straight spikes. Opens 8 of 19 florets on 25" flower head.	10			3.20	2.40	100	3.00
<b>BURMA</b> (Palmer-'43) 462-85	2	.25	3-.25		4-.25	100	.25
A heavily ruffled, very deep rose variety. Opens 8-10 of a 20 bud spike. Outstanding in its color class. A solid vase or basket of this variety is most striking. Won the Rawlins Trophy at the Eastern Int. Glad Show at Binghamton last season, for the best spike of Canadian origination.	10	1.00	.60		.35		
<b>CARNIVAL</b> (Butt-'47) 437-85	2	.30	3-.30			25	.25
A bright scarlet with striking white throat. A nice novelty glad that is so popular we can't keep stock enough on hand to meet the bulb orders on it every season.	10	1.25	.75		.40	100	.75
<b>CASWALLOWN</b> (K & M-'48) 452-80	3	.25	4-.25			100	.25
A very dark velvety red. A beautiful variety for exhibition and a winner in its color class.	10	.70	.50		.35		
<b>CHAMOUNY</b> (Baerman-'38) 460-85	2	.25	3-.25			100	.25
Tall, deep rose with silver edging. Color very attractive and showy. Opens 8-10 florets of 21 buds.	10	1.00	.60		.35		
<b>CLEO</b> (Youmans-'48) 441-95	1	.50	.35	.25		10	.25
New shade of soft pink with buff undertones and scarlet blotch. Grows 5' plant with 27" flowerhead of 20 buds. Will open 8 or more 5" florets, which are heavily ruffled. Excellent texture and substance.	10	4.00	2.80	2.00		100	2.00
<b>CONVOY</b> (Palmer-'42) 570-85			4-.25			100	.35
A clear true purple with recurved florets. A vigorous grower.	10		.50	.25			
<b>COVER GIRL</b> (LaSalle-'45) 442-90	2	.25	3-.25	4-.25		100	.25
A tall medium pink that opens 10-12 florets on 30" spike. Very heavy foliage. A consistent show winner.	10	1.00	.60	.35			
<b>CREAM ORCHIDS</b> (Fischer-'51) 406-70	1	1.00	.75	.50	2	.25	
A laciniated cream bloom that closely resembles an orchid with its lovely waxy appearance. Very useful for corsage work. It is a tall grower and stands extreme heat very well.	10	8.00	6.00	4.00	10	1.00	
					100	8.00	

"Received our order of bulbs yesterday and cannot help writing you to say they are the finest bulbs we have ever received from any source. We also appreciate the extra bulbs sent us for trial. We will certainly order from you again." P.G., Erie, Pa.

Variety	Per	Large	Med.	Small	Per	Blts.
<b>CRINKLECREAM</b> (Ellis-'40) 410-86 Very large ruffled, light yellow. Opens four to five on an average spike. Poor propagator for us, but a nice glad. Makes beautiful bulbs.	2 10	.25 1.00	4-.25 .60	.35	100	.25
<b>DAISY MAE</b> (Lins-'45) 521-90 An extra easy grower, equally good for amateur or commercial growers. Tall, dusky, dark salmon. A glad everyone should grow.	2 10	.25 .70	3-.25 .50	6-.25 .35	100	.60
<b>DARLING</b> (Howell-'49) 420-75 An attractive yellow and orange blend with a small red spot in throat. Opens 5-6 five inch florets on a spike of 16 to 17 buds. Has about 24" flower head. Fine placement and attachment. Rapid propagator. Has fine commercial possibilities.	3 10	.25 .70	4-.25 .50	.35	100	.25
<b>DESERT DUSK</b> (Rich-'50) 586-100 A giant, smoky slate salmon with a blue overcast and an orange red blotch. Florets are lightly frilled, of good substance, and their facing and spacing is excellent. A fine keeper. Good bulblet production and germination. A show winner.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.20 1.50 12.00
<b>DINOS</b> (K & M-'49) 570-90 A reddish purple glistening like velvet—sort of a maroon cast. Opens 5 to 6 florets on nice long flowerhead. Medium spike, good keeping qualities. Good propagator and germinator.	1 10	.25 2.00	2-.25 1.00	3-.25 .70	10 100	.25 1.50
<b>DREAM GIRL</b> (Krueger-'45) 460-95 Light rose pink with a small rose blotch. Opens 8 on nice tall straight spikes. A beautiful color that the florists all like. Makes good spikes from small bulbs.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	10 100	.25 2.00
<b>EDITH LARSON</b> (Howell-'49) 317-85 If you want something different—this is it. A buff with a large rose spot in the throat. A true novelty glad. A ribbon winner wherever shown. Opens 8-10 four inch florets on an 18 bud spike. Produces many large bulblets which grow easily and usually bloom.	3 10	.25 .70	4-.25 .50	.35	100	.25
<b>ELIZABETH THE QUEEN</b> (White-'41) 566-86 One of the best in the ruffled lavender class. To see it, is to love it. To grow it at its best, it needs plenty of water, but is lovely even if short. Florists love it. Opens 7-8 ruffled, needle-pointed florets on an 18 bud spike.	2 10	.25 1.00	3-.25 .60	.40	100	.25
<b>ETHEL CAVE COLE</b> (Cave-'41) 440-80 A very good early pink which sometimes has tendency to fleck. But this only adds to its beauty. Grows huge spikes with 8 open and most of other buds showing color. Fine commercial.	3 10	.25 .70	4-.25 .50	.30	100	.25

"Box of glad bulbs received and am much pleased with them and with your care in packing and handling the order. Will know where to get good bulbs and fair treatment in the future." A.C., Cortland, N. Y.

Variety	Per	Large	Med.	Small	Per	Blts.
<b>EVANGELINE</b> (Palmer-'48) 560-92 If you are looking for a Grand Champion variety, here is a sure one. A vigorous healthy grower. A light pink with a rose cast blending into a rich creamy throat. Opens up to 10 beautifully ruffled florets of good attachment on a long flowerhead and is very tall growing. Although only an average propagator, it grows a fine heavy spike from bulblets.	1 10	.40 3.20	.25 2.00	2-.30 1.20	10 100	.40 3.20
<b>FLORENCE NIGHTINGALE</b> (Harris-'47) 400-88 Finest Canadian white. Grows 5 ft. or over with 8 opening on a 22 bud spike. Blooms are slightly ruffled and well attached. Produces many bulblets which germinate well. Looks like a fine commercial white.	2 10	.30 1.20	3-.25 .75	4-.25 .40	100	.50
<b>FRIENDSHIP</b> (Fischer-'49) 442-70 Beautiful soft pure pink shading to a cream with a large white throat. Florets are round and beautifully ruffled. Opens up to 8 on a medium spike. An excellent propagator and germinator. We cut nice blooms even from the small size bulbs.	1 10	.25 2.00	2-.25 1.00	3-.25 .50	10 100	.25 2.00
<b>GADELON</b> (K & M-'48) 486-85 Brownish smoky, unusual and very large. Grows very tall spikes. Good propagator and germinator.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	25 100	.25 .75
<b>GAIL</b> (Farington-Moses-'49) 466-85 A tall stretchy lavender shading to a deeper lavender at edge of petals. Opens 7-8 florets which are well attached. Petals are recurved. Opens well in water and spikes are nice and straight. Fair propagator and germinator.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 10 100	.25 .75 6.00
<b>GARDEN GOLD</b> (Rich-'48) 512-90 Here is another good one from the same originator as Black Cherry. A giant golden yellow with a deeper throat. A nice clean looking yellow and a big one. Fair propagator and germinator. A show winner in its color class.	1 10	1.00 8.00	.75 6.00	.50 4.00	3 10 100	.25 .75 6.00
<b>GARNET GLOW</b> (Rich-'50) 454-80 A clean glistening garnet red self with no markings. Florets are ruffled and wavy and of good substance. Fine facing and spacing and good attachment to a strong slender stem. Fine for exhibition or commercial. Will not burn in the hottest sun. Grows about 50" tall, 24" flower head, 5" blooms, and opens 8 with 6 more of its 20 buds in color. Propagation and germination fair. Bulbs and foliage healthy grower.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.20 .75 12.00
<b>GELBER HERALD</b> (Yellow Herald) (K & M-'47) 411-80 Amber yellow, carmine in throat. A fine Pfitzer introduction for an early yellow. Large wide open flowers are beautifully ruffled and placement is good on strong, straight spike. Good for exhibition as well as commercial.	3 10	.25 .70	4-.25 .50	.25	100	.25

Variety	Per	Large	Med.	Small	Per	Blts.
GENE (Farrington-'49) 310-72	1	.25	.20	2-.25	15	.25
Heavily ruffled medium shade of yellow. An early bloomer for the early cut flower market. Will open up to 8 well attached florets on an average spike. Rapid propagator and fine grower from bulblets. A variety the commercial man won't want to pass up, and it is a show winner in its class.	10	2.00	1.50	1.00	100	1.00
GLOW (Howell-'46) 420-70	2	.25	3-.25	4-.25		
A beautiful shade of clear orange, very soft color in the autumn tints. Grows tall and very straight. Fine texture and very early. We cut fine blooms from our bulblet and young stock this year.	10	1.00	.65	.50	100	.50
GREEN LIGHT (Pfitzer-'40) 306-85	3	.25	4-.25			
A greenish white with a fine satiny sheen that makes it a striking glad in any arrangement. Recurved petals of good substance. Fine texture and good keeper. Color is really Chartreuse.	10	.75	.50	.30	100	.50
GWEN (Pickell-'49) 560-75	1	1.00	.75	.50	2	.25
Well, here it is at last—the one with fragrance, that everyone has been waiting for. A tall growing light rose that will open up to 8 florets which are strongly attached to good spike. Good propagator and fine grower from bulblets. A good commercial as well as a good exhibition variety.	10	8.00	6.00	4.00	10	.75
					100	6.00
HEAVENLY WHITE (Moses-'44) 400-70	2	.25	3-.25	4-.25	100	.25
Sparkling pure white sport of Rosa Van Lima. Sometimes has a lavender tinge. Small lavender feather in throat. Open 6-7 on good flower head. Very early and a good propagator.	10	1.00	.60	.40		
HIAWATHA (Beardmore-'47) 436-90	1	.50	.35	.25	10	.50
A real fire-cracker scarlet that will open up to 8 lightly ruffled florets, with most of remaining buds showing color, giving a ribbon-like appearance. Produces many bulblets which grow readily. Received much favorable comment in our exhibit at the Lima show this past season.	10	4.00	2.80	2.00	100	4.00
HIGH FINANCE (Wilson-'40) 580-95	2	.25	3-.25	4-.25	100	.25
Soft smoky that sometimes flecks with slate, making a beautiful bloom. Grows tall and is a winner at the shows.	10	1.00	.60	.40		
INVITATION (Kadel-'50) 342-73	1	.40	.30	.20	10	.30
A beautiful baby pink with a cream throat. A nice early pink with plain and recurved petals. Height 54" with a 24" flower head. Good propagator.	10	3.20	2.40	1.60	100	2.40
JO WAGENAAR (K & M-'49) 352-88	1	.35	.25	2-.35		
Color very deep red with narrow white line on lower petal. A rich and brilliant color. The florets are well placed and firmly attached. Never crooks, and is healthy grower and good propagator. Opens 6-8 on a head of 18 to 20 buds, at one time.	10	2.80	2.00	1.40	10	.35
					100	2.80

Variety	Per	Large	Med.	Small	Per	Blts.
JUNE DAY (Roberts-'46) 441-58-60 A very early pink with a small cherry blotch. Opens 7 on tall straight spike of 20 or more buds. Good substance and fine attachment. Produces many large bulblets which germinate very well. If you want to catch the early market, you should grow this one. Ahead of anything else we grow.	2 .10	.25 1.00	3-.25 .65	4-.25 .50	100	.60
J. V. KONYNENBURG (K & M-'47) 436-85 One of the new ones from Holland. A lovely shade of vermillion-red. One of the best of the new European varieties since the war. Opens 6-8 on strong, straight spike. Good growing habits and fine propagator.	3 10	.25 .75	4-.25 .50	5-.25 .40	100	.35
KESTREL (Palmer-'45) 420-80 Light salmon-orange with creamy throat. Opens 8-10 of 20 buds, at one time. Makes a fine cut flower for the commercial grower.	3 10	.25 .70	4-.25 .50	.25	100	.25
KING ALFRED (Hobbs-'45) 532-80 A rich yellow-pink usually called salmon. Throat has definite cream blotch, giving nice color effect. Spikes are tall and flower-heads are long, opening 6-7 triangular florets of heavy substance at one time. Lightly ruffled.	3 10	.25 .70	4-.25 .50	.35	100	.25
KING LEAR (Palmer-'38) 570-75 A beautiful early ruffled purple with a silver edge on petals. Large and showy and a ribbon winner.	10		3-.25 .60	.35	100	.25
KLONDIKE (Snyder-'47) 412-75 A deep bronzy orange yellow that grows very tall. Good growing habits and good propagator.	3 10	.25 .70	4-.25 .50	.35	100	.25
LADY JANE (Lake-'41) 406-85 Clear light cream with yellow lips, has the appearance of a light yellow. Opens up to 7 ruffled florets of fine texture on a spike that never crooks. An A-1 commercial in every way.	3 10	.25 .70	4-.25 .50	.30	100	.25
LANCELOT (G. V. Snyder-'49) 410-75 A clear light yellow blending deeper in the throat. Its good growing habits and its earliness in blooming will make this a fine cut flower. Will open 8 florets on tall spikes of 20 buds. Florets are wide open and lightly waved and fluted with raised midribs. Fine bulblet production and germination.	1 10	.75 6.00	.50 4.00	.35 2.80	10 100	.50 4.00
LEADING LADY (Johnston-'42) 506-87 Most famous and most popular Picardy sport. Grown commercially for cut flowers in all parts of the country. A creamy white with no marking. Our leading white, to date.	2 10	.25 1.00	3-.25 .60	.35	100	.25
LIBRETTO (K & M-'49) 576-90 Light blue, still lighter in throat. The first in blues to produce large flowers—diameter being 5 inches. We cut fine blooms from our bulblet stock this fall. Good germinator.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 10 100	.25 1.00 8.00

"I am well pleased with my bulb order. Many thanks for everything."

M.S., Bronx, N. Y.

Variety	Per	Large	Med.	Small	Per	Blts.
<b>LIPSTICK</b> (Ballentine-'41) 441-90	2	.25	3-.25		100	.25
Beautiful ruffled shell pink with bright rose red plumes in throat. Florets large, fine texture and all buds show color on tall straight spikes. We like it very much.	10	1.00	.60	.35		
<b>MARATHON</b> (Lawrenson-'51) 411-85	1	1.00	.75	.50	10	.50
This variety has been described as a butterscotch yellow, but for us it is a true buff with a small reddish throat marking. We bought the stock for a yellow, but even though the color is buff instead of yellow it is a fine cut-flower. Opens 7, 5 1/4" ruffled florets on a tall, 6' spike. Opens well in water, when cut in tight bud, making a good commercial variety. Opens well clear to the tip, with no loss of color. Cut nice blooms from small bulbs and bulblets this season.	10	8.00	6.00	4.00	100	4.00
<b>MORNING SUNSHINE</b> (Krieg-'48) 410-75	1		.30	.20	10	.50
Bright yellow with an edge of light pink A very showy variety in the garden Florets are ruffled, creased and wide open. Very nice.	10		2.40	1.60	100	4.00
<b>MOTHER FISCHER</b> (Fischer-'51) 400-85	1	1.00	.75	.50	2	.25
A new white that really looks good. How could it be otherwise with parents like Pink Paragon and Elizabeth the Queen? Have seen it grow over 5 1/2' tall, with a 29" flowerhead of 23 buds, opening at least 7 florets at once. A nicely ruffled white that has the sheen of white velvet.	10	8.00	6.00	4.00	100	8.00
<b>MOTHER KADEL</b> (Kadel-'41) 410-77	2	.25	3-.25		100	.25
Still the best commercial yellow. Also a consistent ribbon winner. Medium yellow without any other color. Like wax to the base of the throat. Good shipper.	10	1.00	.60	.35		
<b>MYRNA FAY</b> (Lines-'46) 466-85	2	.25	3-.25	4-.25	100	.25
An orchid-lavender. Will open 9-10 5" florets on tall straight spike. Opens well in water.	10	1.00	.60	.40		
<b>NEW AMSTERDAM</b> (K & M-'48) 452-85	1	.25	2-.25	3-.25		
A color very similar to Mrs. Mark's Memory, but a much better grower for us here. A wine red with deeper colored feathered blotch on lower petals. Has very impressive tall, straight spikes. Opens 6-8 wide open blooms on flower head of 20 or more blooms. Healthy grower and fine propagator. Sensational.	10	2.00	1.00	.70	100	1.50
<b>OCTOBER SUNSHINE</b> (Quackenbush-'47) 420-85	1	.20	3-.30	4-.25	10	.20
Orange blending to a golden yellow throat. Opens 6 to 18 buds at once. Fine growing habits and good propagator. The cut-flower grower will surely want this one.	10	1.60	.80	.50	100	1.50
<b>ORANGE GOLD</b> (Marshall-'45) 422-80	2	.25	3-.25		100	.25
A real orange with no markings. Opens 6 large florets that are wide-open. Fine propagator.	10	1.00	.60	.40		

"The glad bulbs I ordered from you arrived in fine condition. Thank you for the generous count and the extras." E.C.V., Arlington, Va.

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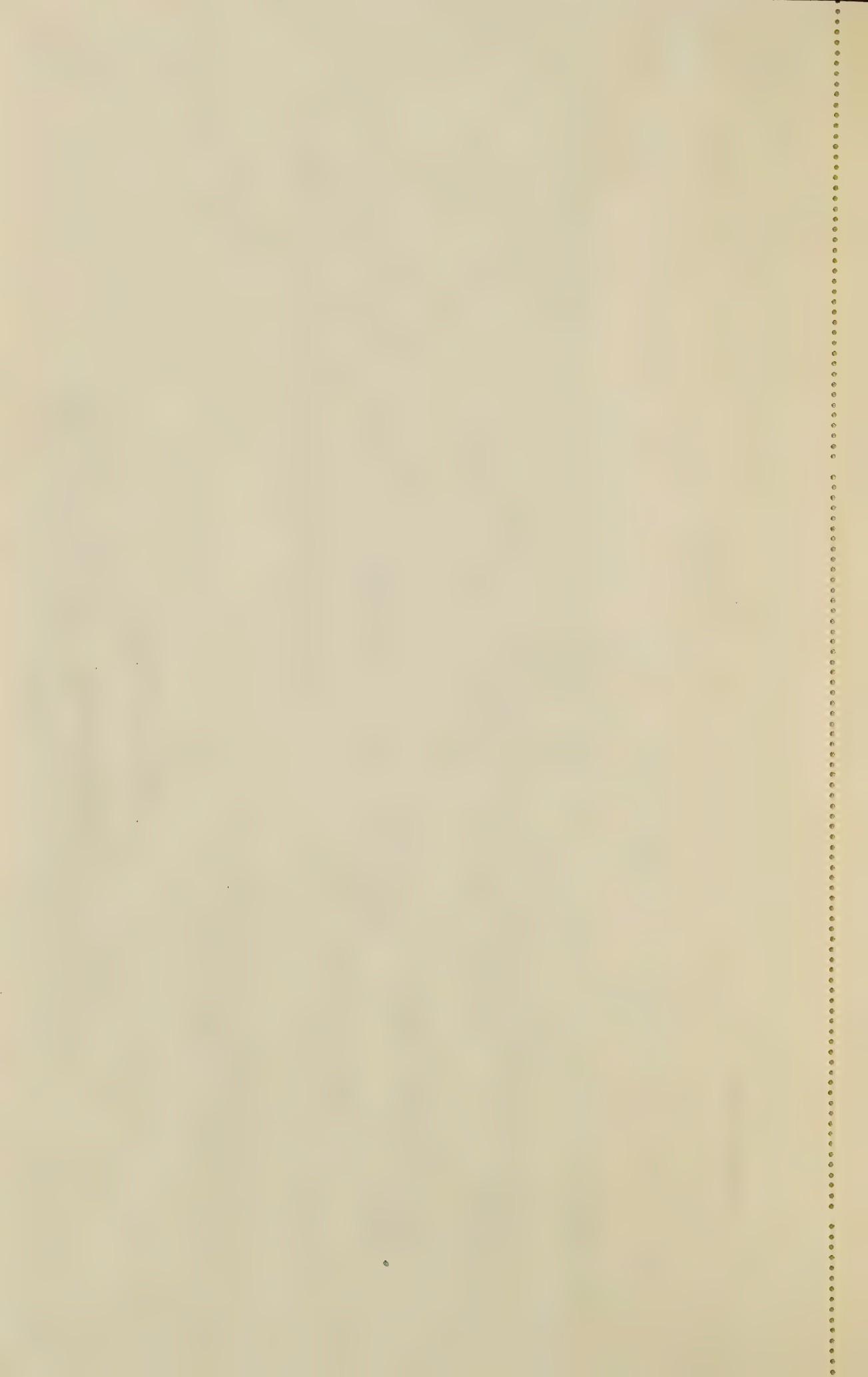
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Variety	Per	Large	Med.	Small	Per	Blts.
<b>ORANGE OPAL</b> (Howell-'47) 320-85 A lovely opalescent shade of orange. Although not one of the largest of the oranges, it is one of the best keepers as a cut flower. The color blends well with almost any other colors. Tall grower, good propagator. Will open 6 or more on nice long flower-head.	3 10	.25 .70	4-.25 .50		100 .35	.25
<b>OREGON RED</b> (R. H. Pruitt-'40) 522-90 Giant bright scarlet red with frosty white throat. Very nice.	3 10	.30 .80	3-.20 .60	5-.25 .40	100	.25
<b>PACTOLUS</b> (K & M-'47) 413-85 Apricot cream with orange red blotches. Opens 8 with many more showing color. A fine performer. A row of this makes a bright spot in any garden. We like it.	2 10	.30 1.20	3-.30 .80	4-.25 .50	100	.50
<b>PARTHENIA</b> (Hitchcock-'49) 566-80 A striking deep lavender with a darker throat. A color half way between a deep lavender and a purple. It won many times as a seedling and won the American Home Achievement award at the 1948 Binghamton Show. Opens up to 8-9 lightly frilled blooms on an average spike. Good healthy grower which produces plenty of big bulblets that grow and bloom. Won best vase at Binghamton, best single spike and best R.I. at NEGS Boston show (1949).	1 10	.25 2.00	2-.30 1.20	3-.25 .75	10 100	.25 2.00
<b>PATRICIAN</b> (Scheer-'47) 566-87 Lovely medium shade of lavender. Sometimes flecks in very hot weather, but under ordinary conditions is clear. Opens up to 7 very large recurved florets on a strong straight spike. Good attachment and placement. Healthy grower and a producer of many bulblets which germinate very easily.	1 10	.25 2.00	.20 1.60	2-.25 1.00	25 100	.30 .75
<b>PFITZER'S CENTURY</b> (Hundert Jahre Pfitzer-'47) 436-85 A light scarlet red named in honor of the 100th year of the Pfitzer firm. Opens 7-8 on tall spike.	3 10	.30 .80	3-.25 .60	4-.20 .40	100	.50
<b>PHANTOM BEAUTY</b> (Bastian-'47) 440-85 A beautiful new pastel pink. Will open up to 12 florets which are nicely attached on a long flower head. Produces many bulblets which grow easily, making large percentage of large bulbs first year.	2 10	.25 1.00	3-.25 .60	4-.25 .40	100	.25
<b>PINK PARAGON</b> (Cassebeer-'43) 342-90 Bright, clear, pure pink with cream throat. Not too large, but just right for a good commercial. Fine keeper, and opens well if cut in bud. Opens 5-6 florets of 4" diameter on long flower-head.	3 10	.30 .80	3-.25 .70	4-.20 .40	100	.50
<b>PINK RADIANCE</b> (Quackenbush-'41) 440-85 Our best commercial pink. A delicate shade which is very nice for wedding work. In great demand by the florists. Opens 11 on a 24" flower head.	2 10	.25 1.00	3-.25 .60		100 .35	.25

Variety	Per	Large	Med.	Small	Per	Blts.
<b>POLYNESIE (K &amp; M-'50) 530-85</b> A pure salmon—deeper than Picardy. Has yellow throat with salmon blotch. Opens 8-10 florets at one time. Extra heavy texture, slightly ruffled. We are inclined to believe this will take the place of Picardy, both for exhibition and commercially.	1 10	.35 2.80	.25 2.00	.20 1.60	10 100	.35 2.50
<b>PORCELAIN BLUE (Rich-'44) 478-90</b> Medium dark violet pansy-blue with a clean creamy white throat feather. Large, wide open blooms. Opens five. Bulblet germination fair. Looks like a very promising blue.	1 10	.30 2.40	.20 1.60	3-.30 .80	10 100	.25 2.00
<b>PURPLE SUPREME (Wilson-'42) 470-85</b> Outstanding medium purple with silver edge on petals. Grows very tall, shoulder high plants and will open 10 at one time on long flower head.	2 10	.25 1.00	3-.25 .60	.35	100	.25
<b>RAVEL (K &amp; M-'47) 477-77</b> Violet-blue with reddish brown marking in throat. Fine growing habits and excellent propagator. Opens 8-9 florets of heavy texture. Placement very good. Fine addition to this color class.	2 10	.25 1.00	3-.25 .60	.35	100	.25
<b>RED CHARM (Butt-'39) 452-85</b> One of the best performers in the reds that we grow. It is outstanding in its habits and color.	2 10	.25 1.00	3-.25 .60	.35	100	.25
<b>RED CHERRY (Roberts-'46) 450-70</b> Said to be a red Picardy. Very early and a nice light red. Promising commercial.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	25 100	.25 .75
<b>RED RASCAL (Graff-'45) 550-85</b> Bright red ruffled florets on fine tall spikes. Produces many bulblets. Very nice.	1 10		.25 2.00	2-.30 1.20	10 100	.35 2.50
<b>RED WING (Wright-'48) 436-85</b> A fine consistent performing scarlet that has proved its value. Will open up to 10 ruffled florets of soft scarlet shading deeper on the lower petals. Bulblet production, germination and growth from bulblets are very good. Even small bulbs make fine spikes. The bulblets usually bloom, too.	1 10		.50 4.00	.25 2.00	10 100	.35 6.00
<b>SILVER GULL (K &amp; M-'47) 476-85</b> Silver bluish grey with a creamy blotch. A pretty novelty glad that will win at any show. Florets are wide open and well placed on a tall spike. Opens up to 8 at one time. Good grower and propagator.			3-.25 .70	4-.25 .50	100	.50
<b>SILVER WINGS (Ritsema-'44) 500-88</b> Slightly ruffled cream sport of Picardy, a shade lighter than Leading Lady. Becoming very popular.	2 10	.25 1.00	3-.25 .60	.35	100	.25
<b>SMYRNA (K &amp; M-'49) 390-90</b> If you want a real novelty glad, this is it. A fuchsia purple is delicately but solidly veined on a buff yellow ground, giving a stippled effect. Opens 5-6 florets of 19 buds on 20" head. Quite different but very pleasing.	1 10	.35 2.80	.25 2.00	.20 1.60	10 100	.25 2.00

Variety	Per	Large	Med.	Small	Per	Blts.
<b>SNOWFLURRY</b> (Clark-'47) 400-85 A pure white Picardy sport, nicely ruffled. Opens 6-8 well placed florets on flower-head of 18-20 buds. Blooms flat against the stem and has nice attachment.	3 10	.25 .70	4-.25 .50	.35	100	.25
<b>SONNET</b> (Howell-'47) 543-75 Large rosy pink that is very nice. Sometimes bottom floret is misplaced, but otherwise it is fine.	3 10	.25 .70	4-.25 .50	.35	100	.25
<b>SPARKS</b> (Glass-'47) 507-95 Sister seedling to Coventry, but a little lighter in color and later to bloom. Cream with orange-scarlet feather on three lower petals. Opens 7 large, fluted triangular floret of glistening color. 5½" florets on 16-18 bud spike. Fair propagator.	2 10	.25 1.00	3-.25 .60	4-.25 .35	50	.25
<b>SPIC AND SPAN</b> (Carlson-'46) 432-80 Ruffled deep pink which wins on number open and its long flower head. Easily opens 10 on head of 20-22 buds. Very nice placement and good attachment. Excellent commercial spikes from even the small bulbs. Heavy germinator and good propagator. Stood the heat better than any others we grew this year. Every spike is straight, making it a consistent cutter. An A-1 commercial in every respect.	2 10	.25 1.00	3-.25 .60	4-.25 .35	100	.20 .50
<b>SPOTLIGHT</b> (Palmer-'44) 413-88 Large deep yellow with small scarlet blotch Our favorite of the yellows. Fine performer in every way. Florists love it.	2 10	.25 1.00	3-.25 .60	4-.25 .35	100	.25
<b>STOPLIGHT</b> (Lins-'42) 452-90 This is the red one—don't get it confused with the yellow one listed above. Names similar but varieties very different. Each is equally valuable in its own color class. A clear, ruffled red, opening 6-8 blooms on a tall wiry stem. Produces many bulblets which grow easily. Fine commercial red.	3 10	.25 .70	4-.25 .50	.25	100	.25
<b>STRAUSSENFEDER (OSTRICH FEATHER)</b> (K & M-'50) 540-90 A real light pink, with laciniated edges on florets resembling a feather. A real novelty glad, good keeper.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10 100	.35 2.80
<b>SUNDAY BEST</b> (Pletcher-'50) 566-80 A lovely pale lavender with a glowing overcast of light rose-pink on the outer half of the floret with a clear cream throat. Tall spikes with 6 to 8 large, well-placed florets open on a 20 bud spike. A very good grower and opens well from tight cut spikes. An excellent propagator and germinator. Looks like a good commercial.	1 10	1.00 8.00	.60 4.80	.35 2.80	2 10 100	.25 1.00 6.00
<b>SUNLIGHT</b> (Spiller-'46) 416-87 Rose pink shading to a golden center, giving an overall appearance of a brilliant orange color. Nice large florets which are well placed and firmly attached. Produces plenty of bulblets which grow readily.	3 10	.25 .70	4-.25 .50	.25	100	.25

Variety	Per	Large	Med.	Small	Per	Blts.
<b>SUNSET ORANGE</b> (Rich-'46) 537-95 Pure orange scarlet with creamy yellow blotch. Wide open blooms of excellent clear colors. It is one of the best of the late cutters. Good propagator and fair germinator of bulblets. A show winner.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10 100	.25 2.00
<b>SUNSPOT</b> (Roberts-'45) 417-80 A light apricot buff with rose spot on the throat. Opens up to 10 ruffled florets on tall straight spike. A sure winner at any show. Grand Champion at the Eastern Int. Show at Binghamton in 1947 and second day champion at the 1948 Indiana show. Also best formal spike at the NEGS show at Boston in 1948. Grand Champion at several Regional shows this year.	1 10	.20 1.60	2-.30 1.20	3-.25 .60	15 100	.25 1.00
<b>TEMPTATION</b> (Kadel-'49) 470-77 A radiant, self-purple glad which opens six 5" florets with 6 more showing color on an 18 bud spike. Height 58". Blooms in 75-80 days. Bulblet production is heavy and germination excellent. Stands hot dry weather very well.	1 10	.50 4.00	.40 3.20	.30 2.40	10 100	.50 4.00
<b>TEXAS</b> (Buchanan-'47) 500-70 One of our best early whites. Fine performer in every way. Should make good commercial because of its habits and its early blooming date. Opens 9 on 18 bud spike.	2 10	.25 1.00	3-.25 .70	4-.25 .50	100	.50
<b>THE OWL</b> (Wheeler-'42) 490-95 A deep dusty rose with a pansy like face, or perhaps the throat blotch resembles a pair of owl's eyes. At any rate, it's different and attractive. One of our best sellers on the road stand this season.	3 10	.25 .70	4-.25 .50	.30	100	.25
<b>TIVOLI</b> (K & M-'47) 460-90 A lovely clear light rose-pink, the color of the old Coryphees, but this grows straight. Tall, upright plants with 8-10 well spaced florets which are well attached. A valuable addition to this color class. Not just another pink. A show winner in its color class.	1 10	.20 1.60	2-.25 1.00	3-.25 .60	12 100	.25 1.25
<b>TOBRUK</b> (Pfitzer-'49) 454-85 Very dark black red that looks like velvet. Medium sized florets are well placed and have fine strong attachment to medium height spike. Opens 4-6 at one time. Fine grower. The blackest red we have. Everyone who saw it, loved it.	1 10	1.00 8.00	.75 6.00		10 100	1.00 8.00
<b>TOEKANA</b> ( K & M-'49) 454-85 A very dark, mahogany red—almost a black. Very nice.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
<b>VA BANQUE</b> ( K & M-'48) 450-85 A nice scarlet red, similar in appearance to Red Cherry, but not as early a variety. Round, wide open florets. A good cut-flower.	2 10	.25 1.00	3-.25 .70	4-.25 .50	100	.25
<b>VOODOO</b> (Kadel-'47) 580-80 Large, intensely ruffled and fluted smoky. An interesting and unusual novelty glad. A consistent performer. Produces many bulblets which grow easily.	2 10	.25 1.00	3-.25 .60	4-.25 .35	100	.25

Variety	Per	Large	Med.	Small	Per	Blts.
<b>VULCAN</b> (Stevens-'42) 470-82 A large reddish-purple which is very attractive and beautiful.	2 10	.25 1.00	3-.25 .60	4-.25 .35	100	.25
<b>WAR PAINT</b> (Kadel-'47) 436-90 A large scarlet which opens 8 or more florets on a 22 bud spike. Height 54", flower head 27". Because of its strong straight stem and long flower head this makes an excellent garden glad as well as a good cut flower variety. Doesn't burn in hot weather, and doesn't crook.	1 10	.30 2.40	.20 1.60	2-.30 1.20	10 100	.25 2.00
<b>WEDGEWOOD</b> (Fischer's-'47) 366-80 A rich, live lavender with a cream throat. Waxy, ruffled florets, which are well attached and nicely arranged on well-proportioned spikes. One of the most delicate and attractive glads we've seen in a long time.	2 10	.25 1.00	3-.25 .60	4-.25 .35	100	.75
<b>WELTWUNDER</b> (World Beater) (K & M-48) 411-30 Yellow with red blotch. Heavy texture. Nice. Similar in appearance to Spotlight, but heavier texture and darker red blotch.	1 10	.30 2.40	.25 2.00	.20 1.60	10 100	.25 1.50
<b>WHITE CHRISTMAS</b> (Fischer, C-'48) 500-85 Pure white shading to a cream throat. Opens up to 8 heavily ruffled waxy florets which are well attached to a tall spike. A medium propagator of bulblets which are good germinators. One of the most beautiful whites in our fields this summer.	2 10	.25 1.00	3-.25 .60	4-.25 .35	100	.50

"Bulbs arrived in excellent condition. Overcount and extras were very generous. Thanks very much." C.J.R., Stillwater, Maine

"Have purchased bulbs from many growers but have never been treated more generously, nor received nicer bulbs. Thanks very much." F.M.M., Berkshire, N.Y.

"My husband and I were very pleased with the "Planting Stock Special" and want to thank you very much for the nice extras included." Mrs. H.L., Riverside, R. I.

"Bulbs ordered arrived in fine shape. Thanks very much for the nice extras and the fine quality of the cormlets." J.K., Toronto, Ont., Canada

"Bulbs came through in fine shape and are of the finest quality."

F.S.T., East Syracuse, N. Y.

## SMALL FLOWERED AND MINIATURE GLADIOLUS

Variety		Per	Large	Med.	Small	Per	Blts.
<b>BO-PEEP</b> (Butt-'48) 240-65 A beautiful heavily ruffled buff-pink with darker flecks. Nice heavy texture. Very nice for table and small arrangements.		1 10	.25 2.00	2-.25 1.00	4-.25 .50	20 100	.30 1.25
<b>CRINKLETTE</b> (Butt-'41) 224-70 An orange pink of heavy substance, intensely ruffled.		3 10	.25 .70	4-.25 .50	5-.25 .40	100	.25
<b>FAIRY</b> (Kuhn-'46) 266-75 A pastel light lavender which is very dainty and appealing.		1 10	.20 1.60	3-.30 .80	4-.30 .60	15 100	.25 1.40
<b>FLICKER</b> (Kuhn-'46) 221-75 Medium orange, yellow throat with bright scarlet blotch. 5-6 open.		2 10	.30 1.20	3-.30 .80	3-.20 .50	15 100	.25 1.40
<b>KEWPIE</b> (Brown-'30) 150-68 Tiny bright red velvet, deeper on lower petals with picotee edge of gold on florets. Very dainty for arrangements or corsages.		3 10	.25 .70	5-.25 .40	.25	100	.25
<b>LITTLE SWEETHEART</b> (Fischer-'48) 240-85 One glad that is surely properly named. It is just what the name suggests. Color is a delicate pink blending to a large snowy throat. The three and one-fourth inch florets are of waxy texture and are beautifully ruffled. A sweet glad to use for corsages, wedding arrangements and many other occasions. Roses and other small flowers work in well with this variety. Fine grower and propagator.		1 10	.25 2.00	.20 1.60	2-.30 1.20	20 100	.25 1.00
<b>MARCUS</b> (Dr. Stevens-'49) 106-60 This is really a Baby Gladiolus. The only glad we grow in the 100 size class. And it's a little beauty. A nice clear cream with fine lasting qualities, which makes it a fine flower for corsage work.						Any size bulb—.50—no bulblets.	
<b>MARIONETTE</b> (Butt-'49) 213-75 Extra fine, heavily ruffled, fine textured miniature. Outer portions of petals are yellow, flushed red with the center portion a deep red, making an unusual and striking color combination.		1 10	1.00 8.00	.60 4.80	.40 3.20	3 10 100	.25 .70 5.60
<b>MILDRED PETTMAN</b> (Brown) 240-68 An early light pink with cream throat. Small and dainty. Just right for arrangements and corsages.		3 10	.25 .70	5-.25 .40	.25	100	.25
<b>OLIVE MARIE BROWN</b> (Phe-'34) 222-90 Beautiful small decorative, blended yellow and bronze. One of the best in its class.		10		5-.25 .40	.25	100	.25
<b>PETER PAN</b> (Butt-'50) 233-75 A dark, orange-pink with deeper throat, a beautiful blend of autumn colors. Florets are very heavily ruffled and are 3" to 3½" in size and opens 6-7 at one time. Fine firm attachment. An early miniature.		1 10	1.50 12.00	1.00 8.00	.60 4.80	2 10 100	.25 1.00 8.00

Variety	Per	Large	Med.	Small	Per	Blts.
<b>QUEEN OF BREMEN</b> (Zimmer-'28) 266-75 A lovely delicate lavender-pink with white throat. One of the nicest in this size and color class. Beautiful for corsages and arrangements.	3 10	.25 .70	5-.25 .40		.25 .25	100 .25
<b>ROSETTE</b> (Kuhn-'42) 260-85 A beautiful light rose which is heavily ruffled, with a deep rose feather. Opens 6-8 on nice long flower head.	1 10	.20 1.60	2-.20 .80	4-.25 .50	10 100	.20 1.60
<b>RUBY</b> (Kuhn-'46) 252-70 A nice medium red. Opens 5-6 on a 16-18 bud spike. A very early variety in this small miniature class.	10			3-.25 .75	.50 100	.25
<b>SNOW BABY</b> (Stancer-'41) 200-75 A pure white which is a real beauty in this small class.	3 10	.25 .70	4-.20 .40	.30	100	.25
<b>STARLET</b> (Baerman-'44) 200-70 Small ruffled white. One of the nicest of the white miniatures.	2 10	.25 1.00	3-.25 .60	6-.25 .35	100	.25
<b>STATUETTE</b> (Butt-'50) 218- One of the finest ruffled miniatures. Yellow with a diffused purple red throat mark. Florets not over 2½". Will open 6-7 of 19-21 buds.	1 10	1.50 12.00	1.00 8.00	.60 4.80	2 10 100	.25 1.00 8.00
<b>TWEEDLEDUM</b> (Van Voorhis-'38) 262-85 Rose red with large golden blotch. Very nice for corsages and arrangements.	3 10	.25 .70	5-.25 .40	.25	100	.25
<b>TWINKLES</b> (Butt-'48) 232-70 Dark orange, pink on the outer petals with a deep yellow center on which are reddish lines. Very attractive. Early, deeply ruffled and of heavy texture. Averages 36-38 inches in height with 16-18 inch flower heads. Opens 5-7 florets at once out of 17-18 buds. Be sure to add this variety to your small flowering glads this year.	1 10	.50 4.00	.35 2.80	.20 1.60	8 35	.25 1.00
<b>WHITE BUTTERFLY</b> (Kunderd-'22) 200-70 White with soft cream throat. Very beautiful cut flower. Early and one of the best for its class.	10		5-.25 .40	.25	100	.25
<b>WHITE LACE</b> (Fischer-'51) 200-70 A beautiful small flowered variety that is grand. A vase of this alone, or one made up with Wedgewood, is simply breathtaking. An immaculate snowy white with an ivory throat. Waxy and heavily frilled and of excellent heavy texture. You will surely want this variety on your list this year.	1 10	.50 4.00	.35 2.80	.25 2.00	8 40	.25 1.00
<b>WILL SCARLET</b> (Brown-'30) 236-68 One of the best small decorative reds. A dainty orange-red that is swell for corsages and arrangements and is a ribbon winner.	3 10	.25 .70	5-.25 .40	.25	100	.25
<b>YELLOW BIRD</b> (Kuhn-'46) 210-80 The best moderately priced yellow miniature. Florets are 3¼" and are round, and slightly curved. 16-18 buds on a 26" flower head.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	10 100	.20 1.60

# WHOLESALE LIST

**Not Prepaid**

25 bulbs sold at the 100 rate and 250 bulbs (of same size variety) at the 1000 rate.  
 1000 rate is 8 times the 100 rate. One pint bulblets sold at the quart rate.

All quotations subject to prior sale. 25% down payment with orders, balance before shipment, please. All bulblets sold by DRY MEASURE, which is approximately 15% greater than liquid measures.

Varieties per 100	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets ½ Pt.	Qt.
AMBRA	64.00	56.00	48.00	40.00	32.00	24.00	35.00	125.00
ANNAMAE	5.00	4.00	3.00	2.25	2.00	1.50	1.25	3.00
BELLE JAUNE*	10.00	8.00	6.00	5.00	4.00	3.00	3.00	10.00
BENJAMIN BRITTON*	16.00	14.00	12.00	10.00	8.00	6.00	12.00	40.00
BLOEMFONTEIN*	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
CASWALLOWN	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
COVER GIRL*	5.00	4.50	3.50	2.50	2.00	1.50	1.50	4.00
CRINKLECREAM			3.00	2.25	1.75	1.25	1.25	4.00
DAISY MAE	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
DARLING	5.00	4.00	3.00	2.25	1.75	1.25	1.25	3.00
EDITH LARSON*	5.00	4.00	3.00	2.25	1.75	1.25	1.25	3.00
ELIZ, THE QUEEN*			4.00	3.00	2.25	1.75	1.25	4.00
ETHEL CAVE COLE*			4.00	3.00	2.50	2.00	1.50	3.00
EVANGELINE	25.00	20.00	16.00	12.00	9.00	5.00	7.00	25.00
FLO NIGHTINGALE*	8.00	6.00	4.50	3.50	2.50	1.50	4.00	12.00
GELBER HERALD*	4.50	3.50	2.75	2.00	1.50	1.00	1.00	3.00
GENE	15.00	12.00	10.00	8.00	6.00	4.00	4.00	10.00
GLOW*	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
JO WAGENAAR*	15.00	13.00	11.00	10.00	9.00	8.00	5.00	15.00
JUNE DAY	10.00	8.00	7.00	5.00	3.50	2.00	4.00	12.50
KEWPIE*			3.00	2.50	1.50	1.00	1.00	3.00
KLONDIKE*	5.00	4.00	3.00	2.25	1.75	1.25	1.00	3.00
LADY JANE			3.00	2.25	1.75	1.25	1.25	4.00
LEADING LADY		4.50	3.50	2.50	2.00	1.50	1.25	3.00
MILDRED PETTMAN*			3.00	2.50	1.50	1.00	1.00	3.00
MYRNA FAY		4.50	3.50	2.50	2.00	1.50	1.25	3.00
OCT. SUNSHINE			4.50	3.75	3.25	2.50	3.00	10.00
ORANGE OPAL*	4.00	3.50	3.00	2.50	1.50	1.00	1.00	3.00
PACTOLUS			5.50	4.50	3.75	3.25	2.50	10.00
PARTHIENA	16.00	14.00	12.00	10.00	8.00	6.00	12.50	45.00
PFITZER'S CENTURY*	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
POLYNESIE*	30.00	25.00	20.00	16.00	12.00	10.00	15.00	45.00
PURPLE SUPREME*	5.00	4.50	3.50	2.50	2.00	1.25	1.25	3.00
QUEEN OF BREMEN*			3.00	2.50	1.50	1.00	1.25	3.00
RED CHARM			4.50	3.50	2.50	2.00	1.25	3.00
RED CHERRY	14.00	10.00	8.00	6.00	5.00	3.00	7.00	20.00
SNOW FLURRY*			3.00	2.25	1.75	1.25	1.25	4.00
SONNET*	4.00	3.50	3.00	2.50	2.00	1.25	1.00	3.00
SPIC AND SPAN*	6.00	5.00	4.00	3.50	2.75	2.00	2.00	7.00
SPOTLIGHT*			3.50	2.50	2.00	1.25	1.25	3.00
STOPLIGHT			4.50	4.00	3.50	3.00	2.00	4.00
SUNLIGHT*	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SUNSPOT*	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
TEXAS			4.00	3.00	2.25	1.75	1.25	4.00
TWEEDLEDUM*				3.00	2.50	1.50	1.00	3.00
VA BANQUE	5.00	4.00	3.00	2.25	1.75	1.25	1.25	4.00
VOODOO*	5.00	4.00	3.00	2.25	1.75	1.25	1.50	5.00
WEDGEWOOD (Fischer)				5.00	4.00	3.00	2.00	10.00
WHITE CHRISTMAS*				4.00	3.00	2.00	1.50	5.00

(See page 21 for balance of wholesale list)

### **FLORIST'S MIXTURE—per 1000**

No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Blts.	2.00 Qt.
20.00	18.00	15.00	12.00	9.00	6.00		

Write for special price quotations on peck and bushel lots of bulblets.

**F.O.B., Johnson City, N. Y.—Cash with order, or 25% with order and balance C.O.D., Express, collect.**

**25 or more bulbs of same size and variety sold at the 100 rate.**

**250 or more bulbs of same size and variety sold at the 1000 rate, which is 8 times the 100 rate.**

**Only varieties in the wholesale list, having asterisk following it, can be furnished by larger quantities than by hundred.**

Please mention on order if we may have permission to substitute nearest size in the event we are sold out on size ordered, or if out of variety entirely, may we substitute a similar color of equal or greater value, at same price as variety ordered, or if you prefer a refund, please make it known.

All bulbs N. Y. State inspected No. 917. We aim to send out true to name varieties,, standard bulb sizes, and disease free stock.

All orders accepted subject to prior sale.

### **HOME GARDENER'S SPECIAL COLLECTION**

**No. 1-L**—A well balanced color selection to add beauty to the garden and home. This collection of blooming size bulbs will make your garden a riot of color from early summer until late fall. A mixture of large and medium size bulbs assures you of beautiful blooms for the entire season. Not labeled. Prices F.O.B. Johnson City, N. Y. All large flowering varieties in this collection.

**No. 2-M**—Same well balanced color selection as No. 1-L, above, except that the varieties in this collection will all be miniature varieties.

**50 Bulbs—\$2.75**

**100 Bulbs—\$5.00**

**200 Bulbs—\$9.00**

Be sure to specify which collection you prefer. Or if you have room, order both collections, to make your garden really beautiful this summer.

## PLANTING STOCK SPECIAL

100 Ethel Cave Cole	70 Eliz. the Queen
100 Gelber Herald	70 Pfitzer's Century
100 Kewpie	70 Va Banque
100 Mildred Pettman	70 White Christmas
100 Queen of Bremen	50 Spic and Span
100 Tweedledum	50 Wedgewood
100 Sonnet	50 Tivoli
75 Starlet	40 Pactolus
70 Crinklecream	40 October Sunshine
70 Spotlight (yellow)	35 Red Cherry
70 Stoplight (red)	35 Belle Jaune
70 Vulcan	35 Sunspot
70 The Owl	30 Sparks
70 Cover Girl	25 Birch Red
70 Myrna Fay	25 Polynesie
70 Orange Gold	25 Oregon Red
70 Texas	20 Benjamin Britten
70 Voodoo	20 Britelite
70 Glow	15 Boldface
70 Klondike	15 Jo Wagenaar
70 Sunlight	15 Porcelain Blue
70 Bloemfontein	10 Weltwunder
70 Burma	10 Morning Sunshine
70 Darling	10 Patrician

Any 6 DIFFERENT ITEMS, \$5.00, or 12 DIFFERENT ITEMS, \$9.50, or 24 DIFFERENT ITEMS, \$18.00, or all 48 varieties, \$36.00. To the purchaser of ALL 48 VARIETIES, we will also give 1 LARGE BULB and 10 BULBLETS of ANY ONE of the following varieties—GWEN, the new one that really has a nice fragrance; GAIL, a fine new Lavender, or Sunday Best, that lovely pastel lavender-rose-pink that is so dainty.

All orders postpaid, anywhere in U. S. A. All size 6 bulbs, or larger.

We reserve the right to make substitutions of equal or greater value, if necessary. Order early to avoid this possibility.

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### CUSTOMERS . . . PLEASE NOTE:

We have stock of many fine varieties not listed in this catalog, due to higher printing costs this year. If you are interested in any varieties listed by us in previous catalogs, but not listed here, let us know your requirements as to variety, size and quantity, and we will send price quotations.

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The buyer and seller agree that the seller gives no warranty, express or implied, as to the productiveness of the stock hereby offered. It is further agreed that if the buyer does not enter a complaint in writing immediately upon receipt of the stock, it constitutes a definite acceptance by the buyer. All growing stock is offered by the seller subject to crop. The seller will not be responsible for anything of any nature beyond his control.

## CULTURAL SUGGESTIONS

**When?**—This depends on your individual locality. When the ground is fairly warm and you can pick up a handful of soil and it won't cake up, then you can start planting. Some growers say a good rule to go by is to watch until the maple leaves begin to open, then start planting. Here in N. Y. State, we usually start planting from the first to the fifteenth of April. Sometimes we are able to get our bulblets in the latter part of March. We stagger our plantings about 10 days to two or three weeks apart to insure a longer blooming period. We make our last planting about the middle of June. If we have a late fall, like last season, we get a fine crop of late blooms. Of course you are taking a chance with mother nature as frosts are apt to catch up while these late ones are spiking. But, it's worth a try.

**WHERE?**—They must have sun all day to do their best. Do not plant near shrubs, trees, stone walls, etc. Even the shadow from a tall building, a part of the day, will show its bad effect. Plant in soil where there is good drainage. Glads like lots of water, but they don't like wet feet. Glad bulbs will do O. K. on the same type ground as you'd grow potatoes. Keep the soil slightly acid.

**HOW?**—First, be sure your ground has been properly prepared. Use well-rotted cow manure plowed or spaded under the fall before, if possible. Spade or plow soil deep. Peat moss makes good humus and if you combine this with a good commercial fertilizer such as 4-8-8 or 4-12-8 you will get nice blooms. For better production of bulbs, try a mixture of 4-8-12. Green cover crops are very helpful in building up your soil. Planting of the bulbs will vary, according to soil conditions. If the soil is light and inclined to be sandy, plant about 6 inches deep. Otherwise, when your flower heads start to appear, the heavy spikes will tip over. On the other hand, if your soil is heavy, then you might plant about 4 to 5 inches deep. This is for large bulbs. Smaller bulbs need only be planted about 3" deep and bulblets 1½ to 2" deep. Give them plenty of water before and during the blooming season. If the rainfall isn't sufficient, and you can use the garden hose, water thoroughly once a week, rather than just sprinkling lightly every day or so. This only wets the top of the ground so that the root system stretches up toward the sun to get the water and that leaves the tiny roots so near the top of the ground that they are apt to burn.

For exhibition blooms in our show garden, we plant the bulbs about 6 to 8 inches apart. In the commercial fields we plant more closely, using the rule of leaving the space of another bulb of same size in between. We make a trench and sow our 5's and 6's sparingly. The bulblets are also sown in a shallow trench, much the same as peas are planted.

**DISINFECTING**—Dip all bulbs and bulblets in a disinfectant to kill thrips and to prevent possible disease infection on the bulbs. There are many dips available. (See formulas for Dips and Sprays.)

**THRIPS**—A sucking insect that has ruined many a glad patch before its owner knew what it looked like. It is very tiny. You can just about see it with the naked eye. The adult ones are black, while the young ones are a lemon color, which makes it very difficult to see them. They live in the sheaf of the leaf, which is about the same color as the young thrip. Don't wait until you see signs of thrip, such as drying up of the buds before opening, streaks of grey on the foliage, etc., before doing something about it. An ounce of prevention is worth many pounds of cure, in the case of thrip. To be on the safe side, when your foliage is 6 to 8 inches in height, start dusting with a 5% DDT dust and do this every ten days until blooms appear. This should keep your glads free from the troublesome pest. If it should rain the dust off in a few days, then you should dust again real soon.

**WHEN TO CUT?**—Blooms will be at their best if cut early in the morning with from 1 to 2 florets open. Place in cool water immediately and put inside and allow to open slowly. A dark cool cellar is excellent for this. Always leave 4 to 5 leaves on the plant when cutting. You need this for good development of the bulb. Ends of spikes (stem end) should be cut about ¼" every day, a little bit on a the slant. The blooms will last much longer if taken care of in this manner, and will open clear to the tip.

**DIGGING**—Bulbs should be dug from 4 to 6 weeks after they have bloomed. On some of the real late varieties, it may be necessary to dig them immediately after blooming, as it is best to get them dug before a cold, wet fall sets in. We use a spade to loosen the varieties, then lift out and cut tops off with pruning shears, close up to the bulbs. Where there is an increase of bulbs and they are grown together, do not separate until bulbs are thoroughly dry (3 to 4 weeks).

**STORING:** To dry and cure the bulbs, store them in shallow wooden boxes, preferably with wire screen bottoms. Do not put too many in a tray, not over 4 inches deep. Do not leave bulbs in direct sun to dry, as they will burn. A covered shed is ideal, or a protected porch or garage where you can leave windows and doors open to allow air to circulate. The more quickly the bulbs can be dried, the better bulbs you will have. As soon as the bulbs are dry, remove the old root, saving the bulblets, if you wish to plant them. Then store the bulbs in your shallow trays, dust thoroughly with a 5% DDT dust, and place in a cold, but not freezing, storage. It is a good thing to look over your bulbs once in awhile. If you find a poor one, discard it. Otherwise it may affect your entire stock of that variety.

#### SUGGESTIONS FOR DIPPING, DUSTING AND SPRAYING

**LYSOL DIP,** which we recommend be used on every bulb and bulbet planted, no matter from what source they were obtained.

4 tablespoons of Lysol	or	1 pint of Lysol
3 gallons of water		25 gallons of water

Soak bulbs in the lysol solution for at least 3 hours and not longer than 6 hours. Soak bulblets overnight or 12 to 14 hours. After bulbs or bulblets are removed from the solution, allow to drain for a few minutes and plant same day as treated, preferably while still wet.

#### NEW IMPROVED CERESAN DIP

1 ounce New Improved Ceresan	
3 teaspoons Grasselli Spreader Sticker or 3 teaspoons Dreft	
3 gallons water	

To get a good preparation easily, mix the Ceresan and wetting agent together, add a little water at a time, and stir until a uniform mixture is obtained. DO NOT USE THE HANDS WHEN STIRRING. Soak bulbs in the solution for 15 minutes, stirring several times during treatment; soak bulblets for 30 minutes. After bulbs or bulblets are removed from the solution, allow them to drain for about 30 minutes, and plant IMMEDIATELY. Delay in planting can cause injury to the bulbs. If the ground is dry at planting time we suggest the Lysol treatment instead of the Ceresan Dip, as dryness can cause a delay in germination or growth besides possible injury to the bulbs.

#### DUSTING FOR THRIPS

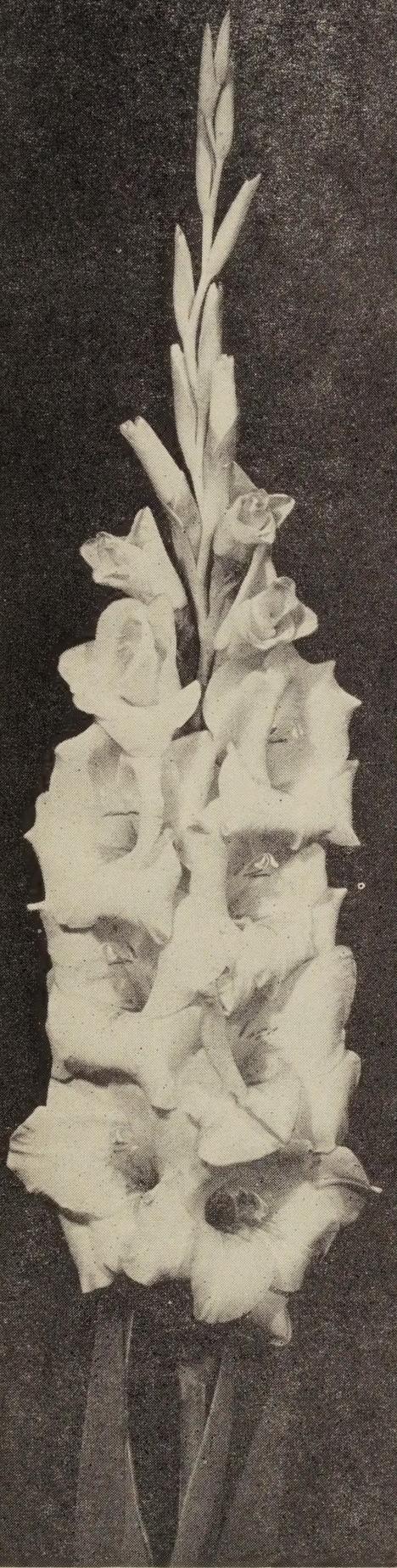
The easiest and most efficient means of controlling THRIPS is to dust the foliage of the plants with 5% D.D.T. Begin dusting when plants are in third leaf and continue about every ten days to two weeks until the spikes start to show color. Best results will be obtained when the dust is applied to the plants while the dew is still on them.

#### SPRAYING FOR THRIPS

1 rounded teaspoon of 50% D.D.T.	
½ teaspoon of Dreft	
1 gallon of water	

For large plantings-½ lb. 50% D.D.T., ½ pint liquid soap, 25 gallons of water. The Wettable form of D.D.T. should be used when using a spray material.

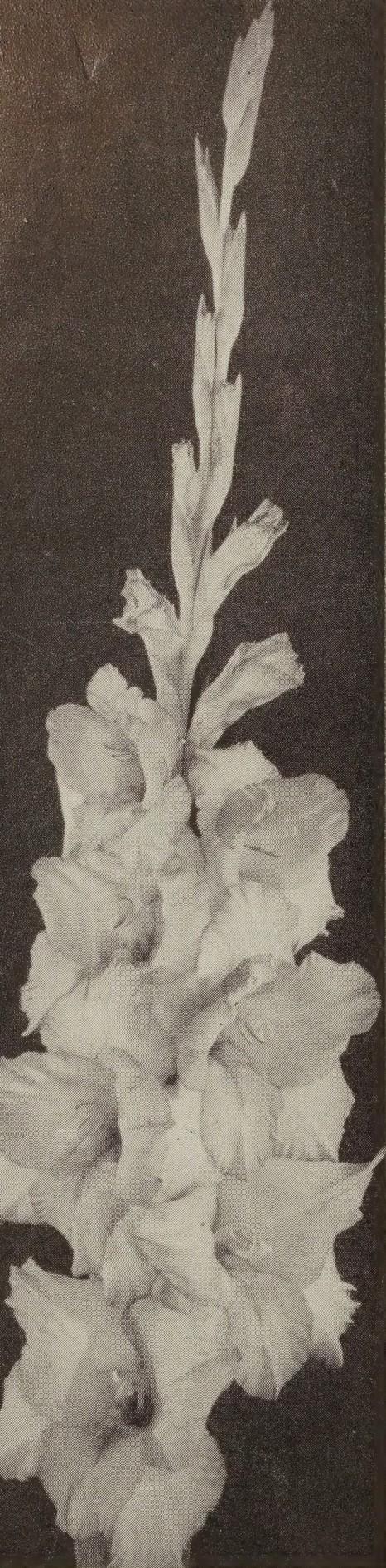
**CAUTION:** Lysol, New Improved Ceresan, and D.D.T. are poisonous and care should be taken in handling and storing these materials. Do not inhale D.D.T. dust.



Gail



Gwen (Fragrant)



*Parthienae*



*Garnet Glow*